

Marathon Still Thrills on 4th Trip

By Brian Loux
STAFF REPORTER

There is a great desire to share your story when you finish your first marathon. You've accomplished something few ever try, and from that arises a great sense of purpose and a need to relay your emotions.

Every mile marker, every costumed bandit runner, every spectator that shouts some words of encouragement is unforgettable the first time you soak in the experience. Justifiably, these things become part of an epic tale that pours out of you in the coming days when people undoubtedly ask you to regale them about the race.

It's a predictable story, but one you'll enjoy telling. It will have the dramatic preparation, the anticipation before the starting gun, the confidence and the test of will, and finally the glory and pride as you make your final footsteps along Boylston Street. This will be followed by self-reflection, retelling to friends, moving on with your life.

That's not the case when your second time becomes your third, or your third becomes your fourth. Gatorade will once again be spilled on an innocent volunteer who didn't see it coming. Santa Claus will return to his post just before Wellesley College. Heartbreak Hill will still be a frustrating crawl.

There won't be a lot to surprise you. It will be old hat. Routine, almost. It will serve to remind you how far away your days as an undergradu-

ate punk with the balls to even try the race really are.

This was the case when I began my training last winter for my fourth bandit running. I was far less concerned about how I would train for the marathon and much more about

why. Having already completed three Boston marathons, there was nothing really to prove to myself anymore.

I had already done one for charity and bested my personal record to

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DAVID TEMPLETON—THE TECH

Samuel A. Maurer '07 and Mitra Lohrasbpour '07 approach the finish line of the Boston Marathon held on Patriots Day, April 17. See page 11 for additional photos.

GSC Secretary Position Still Unfilled

By Benjamin P. Gleitzman
ASSOCIATE NEWS EDITOR

The position of secretary for the Graduate Student Council remains unfilled following a sparsely attended special election meeting of the Council held on Wednesday.

Jehanzeb Noor G, a mechanical engineering student, was elected treasurer, filling the third of four officer spots on the Council. Noor, who was the only nominee to apply before the emergency election meeting, beat Obrad Scepanovic G, an electrical engineering student, who was nominated from the floor during the meeting.

Both secretary and treasurer positions were left vacant following the original GSC election held on Wednesday, April 5, where Eric G. Weese and Shan Wu were elected Graduate Student Council president and vice president, respectively.

When asked to run for secretary following his loss as treasurer during the special election meeting, Scepanovic said that he had not thought about running for the position but would consider it.

An election for the position of secretary will be held at the next meeting of the GSC.

Unlike in the Undergraduate As-

sociation elections, in which all undergraduate students may vote, only GSC representatives, committee officers, and current officers are eligible to vote in the Council's elections.

In Second Term, Academic Flags for Class of '09 Rise

By Daniela Cako
STAFF REPORTER

More than a quarter of students in the Class of 2009 have had academic trouble in at least one class this term, receiving warnings that they were danger of failing a class based on performance during the first five weeks.

Last spring, 22 percent of students received academic flags after the fifth week, making this year's 26 percent a slight increase.

The Class of 2009 fared better last fall during the period of pass/no

record grading, with only 18 percent receiving flags.

Why the increase in academic flags from last term?

"We expect to have more issued during the spring semester because generally the material is much harder and most students have not been exposed to it before," said Julie B. Norman, associate dean for Academic Resources and Programming.

Prior to the fifth week the Aca-

Academic Flags, Page 17

Revisions Proposed To Tenure Timeline For Recent Mothers

By Marie Thibault
NEWS EDITOR

As universities nationwide address a gap between the number of tenured male and female faculty members, MIT is considering expanding its policies for extending the tenure clock for female faculty giving birth.

A proposed policy, which MIT's Academic Council will vote on next month, would automatically extend the tenure clock by one year for female faculty giving birth. MIT's current policy, created in 2001 as a five-year experiment, allowed a one-year extension of the tenure clock, but not by default.

Additionally, if a second child is born during the tenure clock, the new policies guarantee that a request for another one-year extension will be granted by the provost.

The policy was presented at Wednesday's faculty meeting, along with an update from the Committee on Discipline and Energy Research Council.

Under the current policy, women faculty may be reluctant to ask for an extension for fear of hurting their chances of being granted tenure.

In a speech last October, Shirley Tilghman, president of Princeton University, explained why Princeton, which allows both male and female faculty who are new parents (adoption included) a one-year tenure-clock extension, decided to make the extension automatic for women last August.

"We discovered that men tended to take advantage of the tenure extension more often than women, who were afraid that requesting the extra year would be interpreted as a

sign of weakness or lack of confidence," Tilghman said.

MIT is one of few universities that give tenure clock extension only to women who bear children, said Professor Lotte Bailyn, who presented the revisions at the April 19 faculty meeting. The automatic extension also does not apply for parents who adopt and may seem to enforce gender stereotypes, Bailyn said, but "our purpose was to really advantage women."

Bailyn also emphasized that "adoptive parents and even men can request this extension."

Extensions for some complicated situations, such as a third trimester miscarriage, will be decided case-by-case, Bailyn said.

Another revision to the 2001 family care policies states that "in all cases, two years is the maximum extension allowed by this policy."

Only Princeton University does not have a cap on the number of years given for extension, Bailyn said. Princeton has a six-year tenure clock, compared to MIT's eight-year clock.

Provost L. Rafael Reif wrote in an e-mail that "there seems to be concern that Princeton's policy may create a situation in which a minority of the faculty ... those choosing not to have children during their pre-tenure years, would be the only ones NOT having their tenure clock extended."

Discipline report presented

Associate Professor Margery Resnick, who has chaired the Committee on Discipline for the last two

Faculty Meeting, Page 16



LIANG HONG—THE TECH

The MIT research project "Cool Japan" presented a two-day symposium titled "Violence and Desire in Japanese Popular Culture" over the long weekend. Panelists included Professor Anne Allison of Duke University and John O'Donnell, founder of Central Park Media (not pictured), and Professor Ian Condry and a guest, Kou Furukawa from Japan, author of the Samurai Champloo movie book.



Comics

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SAAS's Culture Show was last Saturday.

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Natania Antler is impressed by Dance Theater Ensemble's Rocking the World: Women in Science

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WORLD & NATION

Google Posts 60 Percent Gain in Earnings

By Saul Hansell
THE NEW YORK TIMES

Google returned to favor among investors Thursday as its profit for the first quarter increased 60 percent, well above expectations. Three months ago, the company disappointed investors, even though its profit grew 82 percent, and its stock sagged. This time, Google's ascent was enough to satisfy. "Investors, surprisingly, acted rationally this quarter and had low expectations," said Safa Rashtchy, an analyst at Piper Jaffray & Co. Google's stock rose about 8 percent in after-hours trading after the announcement, recouping its losses since the last earnings report. Pointing to particulars behind its successful quarter, the company said its market share of searches continued to grow around the world, as did the money it earned from advertising for each search result displayed. Eric E. Schmidt, Google's chief executive, said the market share increase might be related to the use of some of the company's new products, like Google Video, Google Earth and Google Maps, as well as the introduction of Google News in several countries. These services attract people to Google's site, where they may also conduct searches, he said. "They drive the branding," he said in an interview, referring to the new services that the company is steadily rolling out. "All of a sudden Google is top of mind again, over and over again."

Security Concerns Raised About Memorial at Ground Zero

By David W. Dunlap
THE NEW YORK TIMES NEW YORK

Gov. George E. Pataki's senior adviser for counterterrorism has concluded that the design for the memorial at ground zero leaves it vulnerable to a terrorist attack and has called on the architects to consider revising several critical aspects. Calling the 9/11 memorial a potentially attractive target, the adviser, James K. Kallstrom, expressed concern in a recent letter about the threat of bombs or a chemical release on the ramps or in the two immense open-air voids at the heart of the memorial. Thousands of people are expected to gather every day within the tower footprints. Kallstrom's findings were laid out in a confidential letter to the Lower Manhattan Development Corp., dated March 3. A copy of the six-page letter was mailed anonymously to The New York Times and received this week. There was no way to assess the sender's motives. "The memorial complex possesses an elevated level of risk and target attractiveness, as a result of its international stature and large public assembly capacity," Kallstrom wrote.

Moussaoui Claim Acknowledged As Bogus

By Neil A. Lewis
THE NEW YORK TIMES ALEXANDRIA, VA.

The prosecution acknowledged Thursday that even the government's chief investigators do not believe the claim of Zacarias Moussaoui that Richard Reid, known as the shoe-bomber, was to help him fly a jetliner into the White House on Sept. 11. The jury that is considering whether to order either the death penalty or life imprisonment for Moussaoui was presented a document saying that Federal Bureau of Investigation analysts agreed that Reid was never meant to be part of the attacks on Sept. 11, 2001. The document, read to jurors by one of Moussaoui's court-appointed lawyers, was a "substitution" agreed to by prosecutors rather than having Reid brought from prison in Colorado where he is serving a life sentence for his attempt to ignite a bomb in his shoe on American Flight 63 on Dec. 22, 2001.

Bush, Hu Pledge Cooperation As Protester Mars Ceremony

By Joseph Kahn
THE NEW YORK TIMES WASHINGTON

President Bush and China's president, Hu Jintao, pledged to cooperate more closely on fighting nuclear proliferation and reducing trade imbalances on Thursday, but broke no new ground on the most sensitive issues that divide the two nations. The meeting, the first at the White House between the two men since Hu became China's top leader in 2002, was plagued by gaffes that upended months of painstaking diplomacy over protocol and staging. Though administration officials said significant progress was made, especially on the economic front, the session also underscored the intractable nature of a long list of grievances between the world's richest country and its fastest rising rival. No new agreements were announced after Oval Office negotiations and a working lunch. The occasion was disrupted when an activist of the Falun Gong spiritual sect, accredited as a reporter for a sect-run publication to cover the morning ceremony on the South Lawn of the White House, in-

terrupted Hu's address and upset the elaborate choreography the Chinese delegation had regarded as the most important trophy of Hu's visit. Screaming, "President Bush, make him stop persecuting Falun Gong," the middle-aged ethnic Chinese woman partially drowned out Hu. She continued shouting for more than a minute before security officers removed her. Bush later apologized to Hu for the incident, White House officials said. But Chinese foreign ministry officials traveling with Hu canceled an afternoon briefing. One delegation member, speaking on condition of anonymity because he was not authorized to discuss the subject publicly, described his superiors as outraged by the breach. Compounding the gaffe, a White House announcer introducing the national anthems at the same ceremony mistakenly referred to China by the formal name of its arch-rival, Taiwan, the Republic of China. Mainland China is the People's Republic of China. China treats American support for Taiwan, a separately governed island Beijing claims as its sover-

eign territory, as the biggest irritant in bilateral relations. Even minuscule changes in the wording of diplomatic statements on the subject are often viewed as transformative on both sides of the Taiwan Strait. While it is unclear whether the Chinese will interpret the two incidents as simple mistakes or as overt efforts to embarrass Hu, there was no indication that the matter derailed the private discussions between the presidents that followed. The two men emerged from the Oval Office and agreed to accept several questions from the media, a rarity for Hu, an aloof leader who almost never interacts with the press. Bush said the countries would "deepen our cooperation in addressing threats to global security, including the nuclear ambitions of Iran, the genocide in Darfur, Sudan, the violence unleashed by terrorists and extremists and the proliferation of weapons of mass destruction." He acknowledged that the two men "do not agree on everything" but said, "We're able to discuss our disagreements in a spirit of friendship and cooperation."

Iraqi Prime Minister Withdraws His Nomination for a New Term

By Kirk Semple and Richard A. Oppel Jr.
THE NEW YORK TIMES BAGHDAD, IRAQ

Under intense domestic and American pressure, Prime Minister Ibrahim al-Jaafari dropped his bid to retain his job on Thursday, removing a major obstacle to forming a new government during a time of rising sectarian violence. Leaders from each of Iraq's main factions, Sunni Arab, Shiite Arab and Kurd, publicly hailed the decision, calling it a breakthrough. "I believe that we will succeed in forming the national unity government the people are waiting for," Adnan Pachachi, the acting speaker of Parliament, said at a news conference, held at the Convention Center inside the fortified Green Zone. But while al-Jaafari's capitulation could indeed resolve the cur-

rent stalemate, daunting political challenges lie ahead as leaders battle over remaining high-level posts and the government seeks to revive a moribund civil sector and restore confidence in public leadership. Moreover, the likely candidates to replace al-Jaafari lack political stature, raising questions about whether they will be any more effective than he in leading a struggling government at a time of spiraling violence. Shiite politicians have in recent days mentioned two possible replacements for al-Jaafari: Jawad al-Maliki, an outspoken and highly visible member of Parliament, and Ali al-Adeeb, a longtime party official and aide to al-Jaafari. Al-Jaafari won the nomination in February by a single vote in a ballot among Shiite political leaders, in part because of support from Muqtada al-Sadr, the anti-American

cleric who controls the largest bloc of seats in the main alliance. But his nomination brought a groundswell of opposition among Sunni Arab, Kurdish, secular and even some Shiite politicians, who said he had failed to improve services or stem the violence. Leaders of the Shiite bloc, the United Iraqi Alliance, met throughout the day to deliberate new nominees; as the largest bloc in Parliament, the alliance has the constitutional right to name the prime minister. Members said a meeting of the full membership — 130 representatives — had been called for Saturday as has a meeting of the 275-member Parliament. President Jalal Talabani, a Kurd, suggested at a joint news conference with other leaders that the opposition blocs would not oppose the Shiites' next nominee.

WEATHER

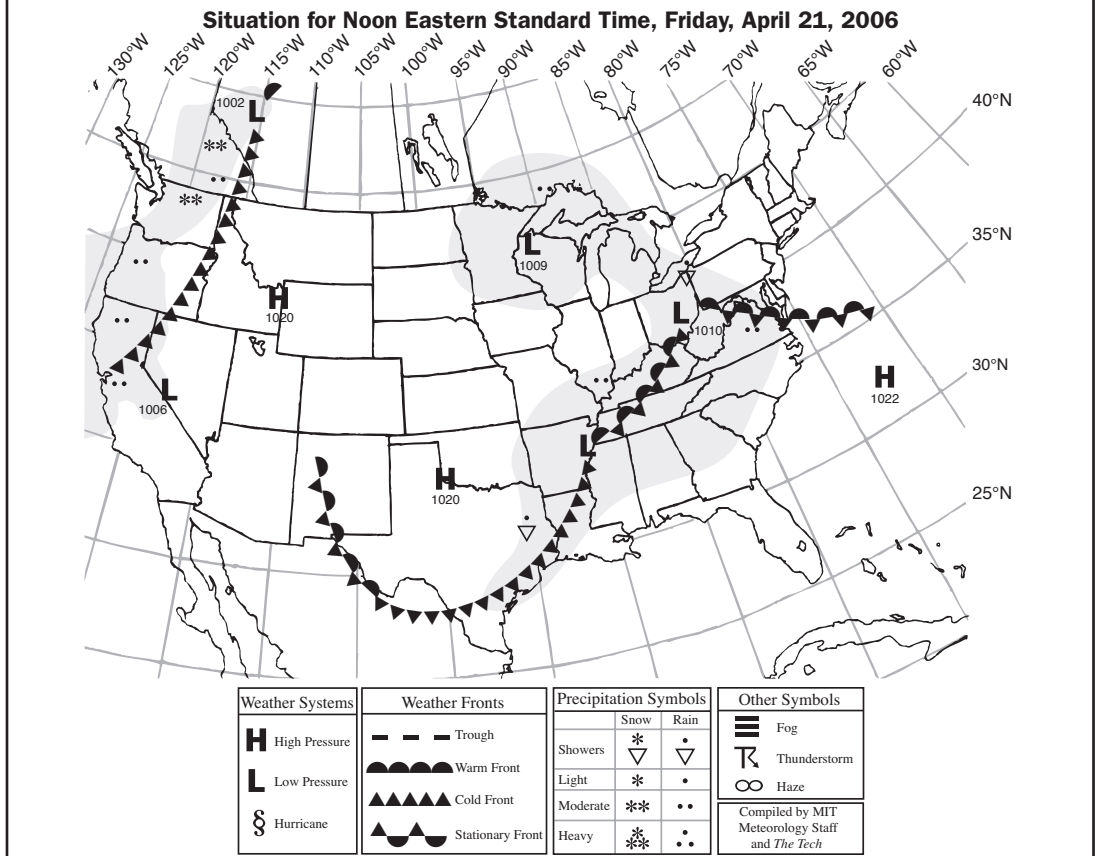
Dry Today, Rainy Sunday

By Angela Zalucha
STAFF METEOROLOGIST

Boston's weather this weekend won't be much to write home about (but stay tuned and learn about tornadoes). Today and tonight will be sunny and continued dry. On Saturday, a low pressure system begins to move up from the Ohio Valley, and will bring us a good chance of rain through Monday. Temperatures will be slightly below average for this time of year, staying in the 50's during the day and around 40 at night. Given the recent deadly outbreaks of tornadoes in the Midwest, you might be wondering about the chances of Massachusetts getting hit. From 1950 to 1994, we have had 134 tornadoes total (or three per year on average), giving the state a rank of 35th overall. If you consider the number of tornadoes per square mile, we rank 13th. Massachusetts holds the title of having the first tornado sighted by European colonists (1671 in Rehoboth), as well as the first tornado-related death, which occurred in 1680 in Cambridge. New England has its own "mini" tornado alley, which extends from central Massachusetts to Vermont and is most active in July. New England has never had a tornado ranked F5 on the Fujita Scale (greater than 261 mph winds), but in 1953 an F4 (207-260 mph winds) struck Worcester, MA and killed 90 people. Sources: Storm Prediction Center and Wikipedia

Extended Forecast

Today: Mostly sunny. High 55°F (13°C)
Tonight: Clear. Low 39°F (4°C)
Tomorrow: Becoming cloudy by afternoon. High 48°F (9°C)
Tomorrow Night, Sunday: Showers. Low 39°F (4°C). High 50°F (10°C)
Sunday Night and Monday: Cloudy, showers possible. Low 44°F (7°C) High 60°F (16°C)



Skilling Steps Off Witness Stand After Defending His Character

By **Alexei Barrionuevo**
THE NEW YORK TIMES

HOUSTON

For eight days on the witness stand, Jeffrey K. Skilling fought to preserve his freedom and to salvage his tattered legacy as a chief executive whose company collapsed in ignominy not long after he left it.

The portrait of Skilling that emerged in his criminal fraud trial here was more complex than the caricature frequently drawn of him as the greedy, arrogant executive with a Darwinian view of the world that transformed Enron from a humdrum pipeline company into an renowned energy-trading colossus. Instead, Skilling showed himself to be a vulnerable, emotional, even affable character who saves his hostility, these days, for the govern-

ment that charged him with defrauding Enron's investors.

But jurors in the federal trial here also saw a side of him that had increasingly bothered managers at Enron. This was a man who did not like to be questioned, to be told he was wrong, to be asked, even, just to listen.

And whether Skilling ended up helping himself on the stand more than he hurt his defense will ultimately depend on how the jury weighs those two sides of his personality.

"At the end of the day a trial like this is a morality play," said Mark C. Zauderer, a white-collar criminal lawyer with Flemming Zulack Williamson & Zauderer in New York. "It is not just what happened, and who said what to whom, but who is an honest person."

The joint defense team for Skilling and former Enron chairman Kenneth L. Lay, Skilling's co-defendant in the case, is counting on the more human portrait of Skilling that emerged in his testimony to persuade jurors that he is not a criminal. Instead, his lawyers are hoping, Skilling showed that he was a flawed figure who loved Enron too much to have risked its failure by doing anything illegal.

At the same time, however, the issues raised during an often-sarcastic but skilled cross-examination by prosecutor Sean Berkowitz, legal experts said, could sow doubts in jurors' minds about whether they should trust Skilling's blanket insistence that he never participated in any schemes to manipulate Enron's earnings or cover up losses.

Contradicting Scientists, FDA Says Marijuana Has No Medical Value

By **Gardiner Harris**
THE NEW YORK TIMES

WASHINGTON

The Food and Drug Administration declared Thursday that "no sound scientific studies" support the medical use of smoked marijuana. The statement, which contradicts a 1999 review by top government scientists, inserts the health agency into yet another fierce political fight.

Susan Bro, an agency spokeswoman, said that the statement resulted from a combined review by federal drug enforcement, regulatory and research agencies that concluded that "smoked marijuana has no currently accepted or proven medical use in the United States and is not

an approved medical treatment." She said that the FDA was issuing the statement because of numerous inquiries from Capitol Hill but would likely do nothing to enforce it.

"Any enforcement based on this finding would need to be by DEA, since this falls outside of FDA's regulatory authority," she said.

Eleven states have legalized medicinal uses of marijuana, but the Drug Enforcement Administration and the nation's drug czar, John Walters, have opposed those efforts. A Supreme Court decision last year allowed the federal government to arrest anyone using marijuana, even in states that have legalized its use.

Congressional opponents and

supporters of medical marijuana have each tried to enlist the FDA to support their views. Rep. Mark Souder, R-Ind., a fierce opponent of medical marijuana initiatives, proposed legislation two years ago that would have required the FDA to issue an opinion on the medicinal properties of the drug.

Souder believes that efforts to legalize medicinal uses of marijuana are "a front" for efforts to legalize all uses of marijuana, said Martin Green, a spokesman for Souder.

Tom Riley, a spokesman for Walters, hailed the FDA statement, saying that it would put to rest "the bizarre public discussion" that has led 11 states to legalize the drug's use.

Miers Could Be Next In White House Shake-Up

By **Elisabeth Bumiller and Jim Rutenberg**
THE NEW YORK TIMES

WASHINGTON

Joshua B. Bolten, the new White House chief of staff, has raised the possibility of moving Harriet E. Miers from her job as President Bush's counsel as part of the continuing shake-up of the West Wing, an influential Republican with close ties to Bolten said Thursday.

The Republican, who was granted anonymity to talk openly about sensitive internal White House deliberations, said Bolten had floated the idea among confidantes, but that it was unclear whether he would follow through or if the move would be acceptable to Bush, who has a longtime personal bond with Miers.

"It's a reflection of Josh's thinking," the Republican said. "It's not a prediction that he's going to get it done."

A senior White House official denied that Bolten was considering such a step. "It's not the case," said the official, who was granted anonymity to get around the administration's policy of not commenting on personnel matters.

The shakeup continued on another front, with Republicans saying that Tony Snow, a commentator for Fox News and a former speechwriter for Bush's father, was in active negotiations for the job of White House press secretary. He would replace Scott McClellan, who announced Wednesday that he was resigning, as the new public face of the White House.

JP Morgan to Pay \$425 Million To Settle IPO Suit

By **Eric Dash and Jenny Anderson**
THE NEW YORK TIMES

NEW YORK


JP Morgan Chase said Thursday that it would pay \$425 million to settle its part of a class-action lawsuit that contends that dozens of banks cheated investors out of hundreds of millions of dollars from initial public offerings during the 1990s market boom.

JP Morgan is the first to settle of the 55 investment banks named as defendants, and its agreement may prompt other Wall Street firms to follow. Morgan Stanley, Credit Suisse and Goldman Sachs are among largest investment houses involved in the case.

But with only a small fraction of the overall damages at stake, JP Morgan's eagerness to settle early on may reflect the lessons learned last year from paying \$2 billion, the most of any bank, as the last to resolve a class action stemming from the collapse of WorldCom.

"It's probably safe to say JP Morgan learned a lesson from the WorldCom settlement which encouraged them to settle the IPO litigation early on," said Robert Heim, a former enforcement lawyer for the Securities and Exchange Commission who now works for Meyers & Heim.

The size and timing of Thursday's announcement seemed to catch some securities lawyers and other big banks by surprise, and it could set the stage for a multibillion total settlement.



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Everyone Wins at Battle of the Bands

The review last week of Battle of the Bands (Concert Review: No One Wins in Battle of the Bands, April 14, 2006) displayed a lack of knowledge of rock music. While we cannot speak for the 511 prefrosh and students, the brothers of Zeta Beta Tau, and the performing bands who attended the concert on April 8, 2006, we thought BOTB was a great showcase of rock talent from the Boston area and beyond.

The main complaint was that BOTB was “too loud.” OK, we won’t argue with that. However, this complaint is equivalent to going to an opera and complaining about the lead soprano’s glass-shattering notes. It is an inherent property of the music. In fact, we must admit to taking a short break outside to regain our hearing. But we know that a difference between attending a rock concert and listening to an uncomfortably loud CD is the atmosphere that accompanies it. Atmosphere includes mosh pits, pounding speakers, crowd surfing, and the overall mayhem that inevitably occurs when fans get into the music. People will not get energized if the music is played at levels appropriate for a country club luncheon. Bottom line: the music was played at a comfortable rock concert level.

In addition, the critique did not offer insight into the quality of the music, besides caustic and unsubstantiated comments about some bands’

resemblance to a “jumble of instruments.” The event organizers spent several months choosing the ten best bands out of the seventy that applied. The result of all their hard work was a diverse group of talented, experienced, and entertaining performers representing different styles of rock, ranging from Medicated Kisses’ hardcore punk to the reggae/funk sounds of Spiritual Rez. Even Tim the Beaver couldn’t resist the urge to crowd surf to Sweetfist’s fun music.

Finally, we would expect more fact-checking — the person who yelled, “Thanks for admitting me” to Marilee Jones was not a prefrosh, but an MIT senior. The joke about Upper Hand’s song, “Difference between you and quantum physics,” was also inappropriate since only the lead singer attends MIT; the rest of the band is from New Jersey. The criticism of alternating stages at BOTB was clearly missed the point of the event — Would it have been better to have one stage and a six-hour show? It’s also difficult to review a concert while you spend half of it outside — you can’t critique a movie without watching it. We were able to appreciate MIT’s 4th annual Battle of the Bands and we look forward to BOTB 2007 next year!

Melis N. Anahtar '08 and Anna Teytelman '08

BOTB’s Music was Misinterpreted

The Tech’s review of the music of ZBT’s CPW Battle of the Bands was off-target. The

review mentions a distinct “punk rock” style of the bands. In response, it should be made clear that over half the bands would qualify as ska/rocksteady bands. Of the remaining bands, I didn’t hear a single one that reminded me of The Ramones, NOFX, The Buzzcocks, Pennywise, Minor Threat, The Clash, or any of a thousand bands associated with punk rock from the late 1970’s through the 1990’s.

Coincidentally, I did find that High Voltage Research Lab reminded me a bit of good Green Day, which by a slight stretch might even be classified as punk, but still, but they were compared to Neil Young. While Neil Young has assumed many different sounds and styles in his career, few would argue he has ever sounded like High Voltage Research Lab. High Voltage Research Lab’s songs are more complicated, faster, more hard-rocking, less lyrically involved, and much, much longer than even the hardest songs Neil Young ever produced — including his late eighties rock album, Freedom. In contrast, for most of Neil Young’s career, his sound straddled the melodic sensibility of country music while displaying the stripped-down nature of folk music.

Of course I do agree with the review in some regards. I agree that the event, three hours in length, was very long, and there was little seating. And when Marilee Jones sang, it was pretty awesome.

Bill Supplee is a member of the class of 2007 and The Hong Kong Regulars, a band that performed at BOTB.



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Dissents are the opinions of signed members of the editorial board choosing to publish their disagreement with the editorial.

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Letters, columns, and cartoons must bear the authors’ signatures, addresses, and phone numbers. Unsigned letters will not be accepted.

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Infinite Lounge and Dollar Mural

A Brief History

As reported in *The Tech* on January 18, 2006 and again on April 14, 2006, the former cashier's office will be renovated to create a new social space for students. Because these plans include the destruction of the popular dollar bill mural, which has been part of student culture since the 1970's, students have mixed feelings about the renovations. Here is more information on the topic, brought to you by the Undergraduate Association's Student Committee on Administrative Transparency and Relations.

Letter to the Editor

Chancellor Phillip L. Clay commissioned a working group just before the spring term of 2005 with the goal of creating community space in the Infinite. This followed a recommendation from the Committee for the Review of Space Planning (CRSP) to use the cashiers office as a space for student social interaction. The original working group included Phillip J. Walsh, Director of Campus Activities Complex; Deborah Poodry, Director of Campus Planning & Design; Tracy F. Purinton, Assistant Dean for Student Activities, and two undergraduate students, Ali S. Wyne '08 and Sharlina Hussain '07. Hussain was later replaced by Andrew T. Lukmann '07.

The framework for the new space included the removal of the dollar bill mural, replaced by large glass walls. This allowed students passing by in the Infinite to see friends as well as Killian Court, and let sunlight into the Infinite from Killian. The dollar bill could not be moved intact because the plaster it was painted on was too brittle. Lukmann said he voiced concern over the removal of the dollar bill. The working group decided, however, that leaving the mural in would block sunlight and reduce the effectiveness of the space as a social area, since passersby could not as easily see friends inside. At the time, there were no plans to preserve the dollar bill beyond high-resolution digital im-

ages. The working group presented its framework to students in Spring 2005. Drawings from the architect were put on display in the Bush room near Lobby 10, and students were randomly pulled from the Infinite mid-day and asked for feedback. Walsh said the reactions were generally positive, though no plans were presented that included the preservation of the dollar bill.

Shortly after, the working group met with the Class of 2005 Senior Gift Committee and decided that the class gift would be used to make contributions to the new lounge. Because money had already been allocated for construction, the gift would instead be used for the maintenance of the space after construction was completed. A representative of the Class of 2005, John Velasco, was added to the working group.

The working group now consisted of three undergraduates: Wyne, Lukmann, and Velasco, and three administrators.

Planning for renovations continued throughout Fall 2005, and Facilities began taking high quality digital photographs of the dollar bill in late December. This sparked alarm from many students who, up until then, did not know that the renovations would include the removal of the mural. Estevan Martinez '08, Dormitory Council liaison to the UA, conducted an informal poll to gather student opinion about the destruction of the dollar bill. The Undergraduate Association also passed a bill during the last session of the term asking for a hiatus in construction until more information could be gathered. The reprieve was granted, and Martinez was appointed as a special member of the working group.

Two meetings were conducted after the winter break. The issue of transparency was brought to the attention of the working group for the first time. The results from Martinez' poll, though admittedly biased, nonetheless emphasized a strong aversion to "another fishbowl" and "be-

ing put on display for tourists." Concern about the fate of the dollar bill was also brought to the attention of the working group, which previously had not received significant opposition to the mural's removal.

According to Walsh, the poll results gathered by Martinez were strongly considered, but were not sufficient to keep the dollar bill mural from destruction. Many students, it is important to note, either approved of the plans of the working group or did not care about its removal. Results can be found at web.mit.edu/tevin/Public/Survey%20Results.pdf.

To respond to the poll, the working group included memorialization of the mural in its revised plans. The mural came out of a time of protest and was painted in 1971, one of two murals from this movement to survive (the other is the multicultural mural between Lobby 10 and Lobby 7). Chancellor Clay tracked down the original artist, who expressed surprise that the mural was still there and indicated he was fine with "letting go of the piece as it has served its purpose at MIT." Gathering of history and information about the mural is ongoing, and talks with the MIT Museum about the possibility of recreating the mural using the high quality photographs have begun.

To address the issue of transparency, the working group asked the architect to include etchings in the glass wall at about eye level. The etchings would include the history of the dollar bill, a small etched recreation, and information about the 2005 Class Gift.

Walsh, in response to the controversy, admitted that some mistakes had been made by the working group, but that he plans to learn from those mistakes. For instance, students need to be presented with final plans before construction begins. "I'm going to try to remember that."

By the Undergraduate Association's Committee on Administrative Transparency and Relations.



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Trio

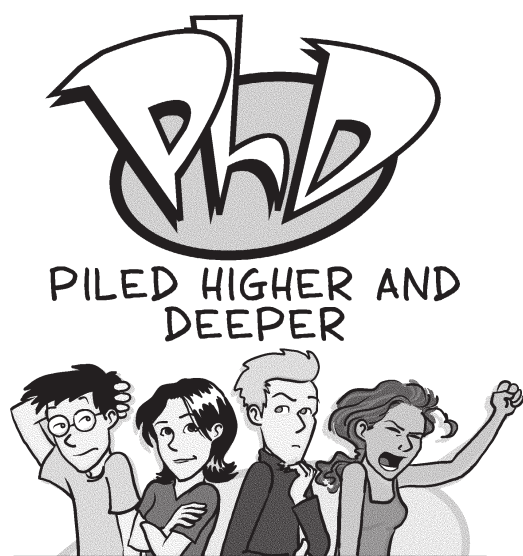
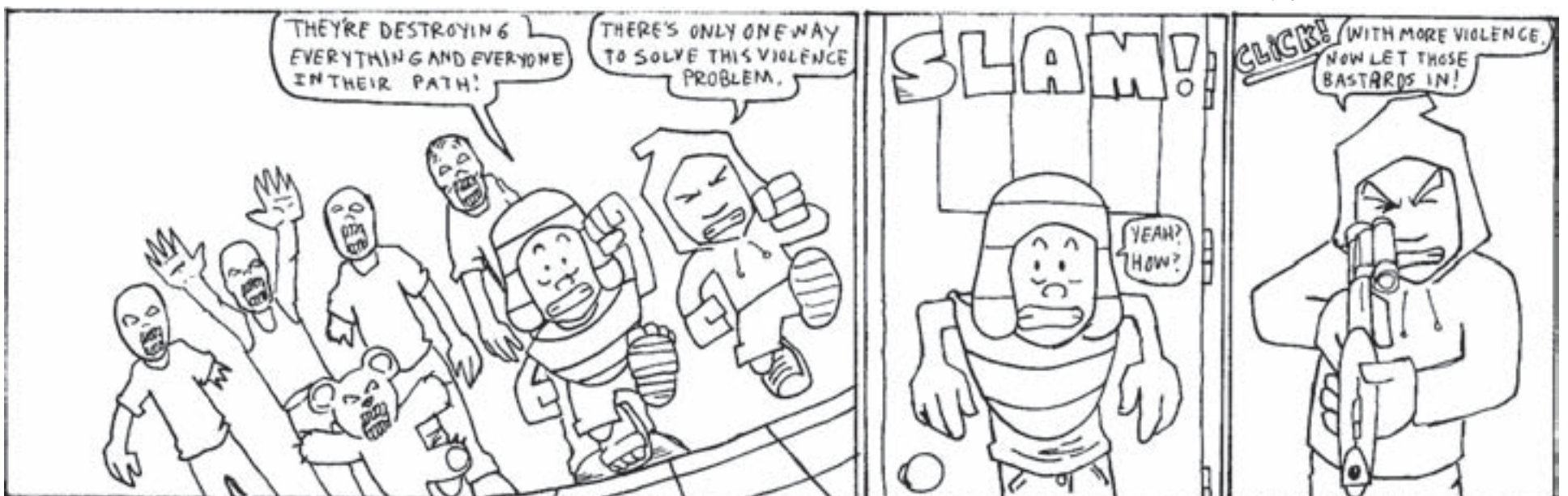
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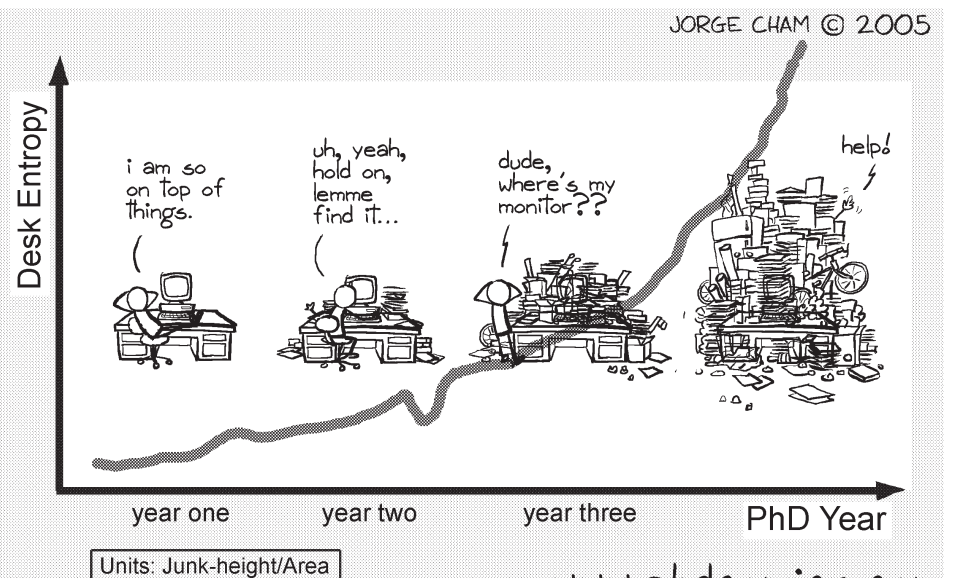
DESK ENTROPY

Definition

Desk entropy is a spatiodynamic quantity that measures a workspace's degree of disorder, and the inability to find anything when you really need it.

Any spontaneous activity, whether productive or unproductive, disperses crap matter and increases overall desk entropy.

Efforts to reverse desk entropy are temporary, and inevitably decrease over time.



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Crossword Puzzle

Solution, page 19

Bonus Crossword

Solution, page 14

su | do | ku

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Solution, tips, and computer program at <http://www.sudoku.com>.

Instructions: Fill in the grid so that each column, row, and 3 by 3 grid contains exactly one of each of the digits 1 through 9.
Solution on page 19.

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Culture
Show
Presents
Many
Different
Acts



The MIT South Asian American Students held its annual culture show on Saturday, April 15 in Kresge Auditorium.

Clockwise from right:

Deepa Mokshagundam '09 performs an Indian-themed stand-up comedy titled "Laugh, Please: Musings on Being Brown in the 21st Century."

Maneesh Anand (Harvard '06) sings a medley of Indian film songs with tabla and harmonium accompaniment.

Shakeel N. Avadhany '09 plays high-speed rela on the tabla, a classical Indian drum, accompanied by Saikat Guha G on the violin.

Ashvini Thammaiah '06 strikes a graceful pose with a fan during a sequence by South Asian fusion dance group MIT Chamak.

Photography by Yun Wu



The Tech Production Department's bird of the day is the

double-crested cormorant, *Phalacrocorax auritus*

Right: A double-crested cormorant bit off more than he could chew when he snagged this fish between crew races at the Charles River on the morning of Saturday, April 15. The fish wriggled free, and the fisherman dove down to find a new meal a few minutes later.



Thousands Run in the 110th Boston Marathon



DAVID TEMPLETON—THE TECH



DAVID TEMPLETON—THE TECH



GRANT JORDAN—THE TECH

Thousands of people competed in the 110th annual Boston Marathon, held this Monday.

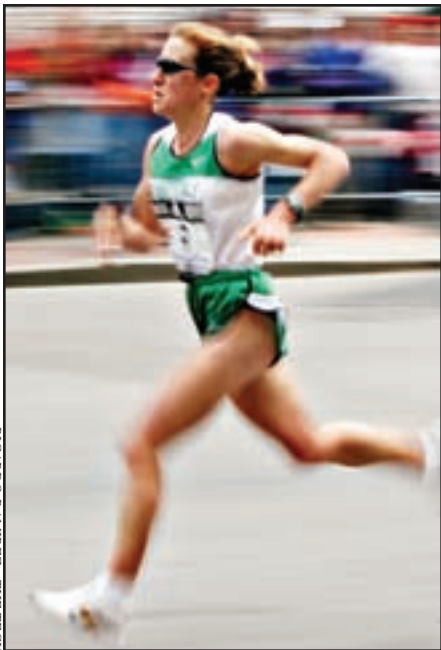
Clockwise from left:

With a time of 2:23:38, Rita Jeptoo of Kenya was the first woman to finish.

Runners celebrate as they go the last half-mile.

Kyle A. Vogt '08 and YiOu Wang '07 wave to a crowd of cheering MIT students. The couple crossed the finish line together with a time of 3:28:36.

Bruna Genovese of Volpago Del Montello, Italy came in 29th overall.



RICARDO RAMIREZ—THE TECH

ARTS

DANCE REVIEW

*'Rocking the World' with Striking Choreography**MIT Artist in Residence Addresses Problems Faced by Women in Science*By **Natania Antler**

STAFF WRITER

*Rocking The World: Women in Science and other works**MIT Theater Arts and Dance Theater Ensemble
Choreography by Edisa Weeks**Performance by Hortense Gerardo, Mona Hussein '09, Luciana Pereira G, Lily Tong G**April 14 and 15 at 8 p.m.**Little Kresge Theater*

Women in science is a challenging theme to express in dance form, and it proved an intriguing title piece for a showcase of works by Elisa Weeks. Weeks, MIT's guest artist in residence, presented her creations at Little Kresge Theater last weekend, and "Rocking the World: Women in Science" created much anticipation. What resulted was a powerful piece that made its point clearly, yet with finesse. The entire performance was short and sweet, consisting of three compact works. While the second two dances were occasionally rough in technique, they compensated admirably for that with style and enthusiasm.

The performance opened with "Between an Arrow and a Fall," a striking solo danced by Weeks. She was accompanied by a video projection of her dancing that would sometimes shift, distort, or obscure her movements, depending on the mood of the music. Weeks' training was evident in this solo, as she danced beautifully. The choreography was varied and interesting, and took full advantage of its multimedia partner. As a testament to the skill of Weeks and



YUN WU—THE TECH

Artist-in-residence and choreographer Edisa Weeks holds a Q&A session after the performance of "Rocking the World: Women in Science" last Saturday night in Kresge Little Theater. The work portrayed the experiences of women in science through an integration of dance and text.

Liubo Borissov, the designer of the multimedia component of the dance, the additional projection remained only a partner and did not steal the show or become undue distraction.

I was a bit less thrilled with the second piece, "Sound of Bound Wings." Though this work again featured striking choreography, I was too busy trying to figure out the message of

the piece to enjoy the dancing. This may have been the point, as it was not a fluffy dance. In this duet, Weeks danced with Jeffrey Petersen, and they executed many unusual lifts and partnering moves. In an inversion of the traditional gender roles, Weeks opened the dance by walking on stage carrying a much shorter Petersen. This theme ran through the dance as Weeks did

all of the heavy lifting — literally. The piece seemed to be about power and abuse, especially of women in partnerships. It left a bad taste in my mouth, but I think that may have been its purpose.

The title work, "Rocking the World: Women in Science," was well worth the trip to the theater. In this piece, three female dancers knocked on a closed door and pounded on an unresponsive wall at the back of the stage. They donned lab coats and gloves, and danced to music and recorded audio of interviews with many varied women scientists. One at a time, they made it to the other side of the wall, either by sneaking through the door, getting a boost up over the top, or finally pushing the wall over entirely. At one especially touching point, soloist Lily Tong G danced on the wrong side of the wall with a see-saw prop — to the recording of an interview with a woman who had juggled having children and attending graduate school for science.

At first I wondered how someone could choreograph a dance to address such a complex theme without either hitting the audience over the head with obvious symbolism or becoming incomprehensibly abstract. Weeks, however, tackled this challenge with humor and style. Above all, this was because her dancers were actually real, live women in science; if they were anyone else this dance might have struck a false chord.

Weeks has proved, with style, that she can lead her audience to contemplate both her choreography and subject matter. If MIT is ever graced by more of her works, I recommend going to see them.

POETRY REVIEW

*Robert Adamson:
Master of the
Language of the Wild**Australian Poet Reads Patriotic Works, Describes
Beauty of Homeland*By **Martha Angela Wilcox***Robert Adamson**poetry@MIT Series**April 13, 2006, 7 p.m.**32-141, MIT Stata Center**32 Vassar Street**Cambridge, MA*

Having never been to a real poetry reading, the content of this poetry@MIT event was a mystery to me. According to the poorly dispersed advertisements, "Robert [Adamson] is one of Australia's national treasures" (John Ashbery). That endorsement begged the question: what does it mean to be a national treasure, anyway? I soon found out.

The room, 32-141, was far too large, lacking the tight-knit homeliness I expected. Most of the attendees were not even students, and one student who did wander into the room quickly left, probably to find the true location of his review session. Indeed, if I hadn't committed to attending this event I would have left too, since the thirty people in attendance were all clearly and intimidatingly from MIT's poetry geek crowd. Nothing happened for the first ten minutes, but I awkwardly waited anyway, busying myself by reading the uncleaned chalk board.

An enthusiastic welcome revealed that Adamson, a well-known Australian poet recently invited to publish his works in the United States, was promoting his newest book, "Gold Finches for Baghdad."

Adamson took the podium, and began in a soft Australian accent, describing the native birds and the gorgeous landscape outside his home in rural Australia. He said he "feels the presence of the native people of Australia" — but I wasn't sure if he meant the original people who shaped such a beautiful country, or the native creatures of his backyard wilderness. This image of an untouched world served as an anecdote for his first poem, and he used such anecdotes to bring new life to each of his poems throughout the night. I expected that he would arduously explain each crafted line of his poems, but he instead only set the stage and then let imagination do the rest.

Adamson's speaking was never formal, but his strong voice and graphic, modern, nationalistic poetry captured the audience's attention. One of my favorite poems of the night was a piece from Adamson's "most optimistic poems ... [his] bird poems." He described the Bush Stone Curlew, a bulky, ground-dwelling bird of Australia whose defense mechanism is his ability to freeze in place. Adamson wondered what it was like to be inside this strange bird's head, and his wondering led to a beautiful poem: "I am not the bird itself, only its passenger ..."

Another of my favorites was one of four sonnets written for the late Robert Duncan (1919-1988), an American poet whom Adamson greatly admired, to commemorate "Duncan's handwoven songs." "I don't know if you can actually say there's a tune in a poem, but this is as close as I can get," Adamson said.

In fact, tunes are what first inspired the former delinquent to write. He heard Bob Dylan on the radio and had to stop the car because he was so moved. After trying his hand at folk music, his Jesuit friend told him that in fact what he was writing poems, not folk songs. Six years later, Adamson was President of the Poetry Society of Australia, and the rest is history.

Though the choice of room and lighting was poor, Robert Adamson's moving poetry and his ability to capture his audience overcame the setting. I was impressed with the presentation, and though there will not be a repeat of this poetry reading, I encourage more student attendance at the next poetry@MIT event. Adamson is indeed truly a treasure from Australia and an ear-opening pleasure to hear.

CONCERT REVIEW

*Wolf Parade Packs the
Punch**Promising Canadian Band Gives Dynamic,
Energetic Performance*By **Andrew Lee***Wolf Parade**April 7, 9:00 p.m.**Paradise Rock Club*

Canadians — they give so much, yet ask for so little in return. Unfortunately, instead of truly thanking them for satiating our desire for maple syrup, beaver pelts, and Alex Trebek, we're left with no choice but to give them crap for talking funny. I also heard they eat crêpes up there. The past two years in music, however, have made an ample case for re-evaluation of North America's pecking order. The most consistent, satisfying rock album in each of the past two years has been from bands based not in New York but in Montreal. The Arcade Fire turned heads everywhere in 2004 with their almost universally acclaimed debut LP "Funeral," and Wolf Parade's 2005 debut "Apologies to the Queen Mary" is every bit as deserving of the same accolades.

The Arcade Fire comparisons will crop up because the bands occasionally collaborate (for example, Wolf Parade drummer Arlen Thompson played on The Arcade Fire's "Wake Up"), but more importantly because they share a song-writing maturity that's well beyond what it should be after just one full-length record and an EP. As with many "Funeral" standouts, Wolf Parade's songs are outstanding enough at the onset to convince you of their ability — but then reach a whole new level. This is what makes Wolf Parade such an engaging live act; they always have another ace up their sleeve, and they're not content to keep it there.

Because of the superior quality of the album they're touring behind, Wolf Parade has an easier job performing than most. A lot of credit for that is due to "Apologies" producer Isaac Brock (frontman for Modest Mouse) for maintaining a dense instrumental mix that gives the impression of a band crammed together on a tiny stage. That's exactly how they looked Friday night — a four-piece and their touring guitarist on a platform with floor space only slightly larger than that of an undergraduate double. Luckily, that physical restriction only served to underscore the concentrated intensity that is Wolf Parade's trademark.

Dueling songwriters Spencer Krug and Dan Boeckner trade vocalist duties on the album

like an indie Lennon-McCartney, but Boeckner was center stage Friday. In between amusingly polite stage banter ("You guys are super-nice ..."), Boeckner weighted his voice with resignation in the piano-laden "Modern World" and with hoarse desperation in the band's second best song, "Shine a Light." His best of the night, however, was the despairing album closer "This Heart's on Fire," a track that borrows from the ironic lyrics of the Beatles' "Getting Better." Driven by an insistent keyboard riff, the song's matter-of-fact despondency conjured an image of an ambulance making it to the scene way too late; even so, it was strangely danceable.

During Krug's songs, Boeckner was periodically freed from his microphone to stagger back and forth while furiously drilling away at his guitar. The slow-tempo "Dinner Bells" allowed Boeckner to demonstrate his distorted sense of balance, which could've either been attributed to an extreme focus on his instrument or acute inebriation. Luckily, like Torgo from MST3K, he stumbled but never fell.

The reason "Shine a Light" can only be Wolf Parade's second best is Krug's "I'll Believe in Anything." Krug's keyboard leads and his quivering, almost terrified voice are at the core of the band's unique sound. "I'll Believe in Anything" will probably be the best song he writes in a long time, and many (like me) would want to make the case that it was the best song of 2005. I can safely assume that it was the song everyone was waiting for the band to play, and just as confidently, I can say nobody was dissatisfied. The only reason it didn't turn out to be the standout of the show (like it was on the album) is because there was simply no higher place to take the song than the one everyone had already heard.

Like The Arcade Fire, Wolf Parade is going to be saddled with almost unreasonable expectations for their next album. But unlike that band, they never seem to be overreaching. Judging by both their current and newer material, Wolf Parade has an uncanny control over their sound. For a band that's only been around for a couple of years and has only one album to its name, Wolf Parade inspires an impressive level of confidence and trust. They also seem to have a sense of how much better they are than reason would dictate: Boeckner playfully told the crowd that it was their "first show ever." Lying Canucks.

RESTAURANT REVIEW

You Better Not Try to Order Coffee Here

Tealuxe Serves up Great Tea and Dishes, and Even Better Prices

By Jillian Berry
ASSOCIATE ARTS EDITOR
Tealuxe
108 Newbury Street
Boston, MA
0 Brattle Street, Harvard Square
Cambridge, MA

Tealuxe is a “tea bar” with locations on Newbury Street in Boston and Brattle Street in Harvard Square. The Newbury Street location is quaint, with tea-related quotes lining the walls and clean lines complementing rich woods. The café is split into two sections with “to go” options available upstairs and a small dining room downstairs. Tealuxe prides itself on having over 100 varieties of tea from around the world. In addition to black and green teas, it serves herbal, oolong, chai, organic, iced, and bubble teas. Chances are they’ll have anything you’re looking for. With so many choices, be prepared to read a lot of descriptions; ask the helpful staff if you have any questions, as this is not a place where you can just order a cup. And don’t even think about trying to get cof-

fee — there isn’t any. Tea in the dining room comes in either an individual pot or a party pot for 2-3 people (\$3-\$8 based on size and selection). To make sure the tea is perfectly brewed when you take that first sip, the servers bring over an hourglass that lets you know when the tea is ready. Their English Breakfast tea is strong and fresh. The Evergreen Estate Ceylon is a black tea with a hint of vanilla, which gives it a wonderful aroma. This tea is similar to the English Breakfast, but with a little bite at the end. The Silver Needle tea is a white tea, which tends to be much weaker and subtler than a black or green tea. I recommend this tea with dessert, as it has a slightly sweet taste. All the teas are excellent, and the freshness keeps the wonderful flavors strong. While most people just get tea to go or as loose leaves, Tealuxe offers a great light

menu. The menu consists mostly of sandwiches, which come with a salad or potato salad. It also features a few other dishes, however, including the traditional British complement to tea — crumpets (\$3.95). If you’ve never had crumpets before, they are a cross between an English muffin and regular muffin. Tealuxe serves these moist disks with butter (or Devon cream for an additional \$0.75) and jam. They also offer a fruit and granola parfait (\$3.95) with seasonal fruit and vanilla yogurt, which is fresh and not overly sweet. There are many different sandwiches (\$6.95), and most are served fresh and warm from the grill. The sandwiches are all perfectly sized for a light but filling meal. The Chai Masala contains chicken, tomatoes, and cheese topped with a tea-infused curry sauce. The sauce is amazing — it has a sweet curry flavor with a hot touch at the end. A spicier dish, the Sonoma,

is topped with chicken, pepperjack cheese, and salsa. This sandwich is not Texas hot, but has enough flavor to make it delicious. The Southie is Tealuxe’s version of a BLT, with three pieces of bread to make the sandwich more substantial and very good bacon that is not overly fatty. Tealuxe has a nice dessert menu with cakes, scones, and key lime pie. The key lime pie is a great deal at \$3.75 a slice. It has a yellow filling (the sign of a true homemade pie) and is topped with a layer of cream and served with fresh whipped cream on the side. The filling is sweet yet tart, and the cream lightens this filling dish. The crust, however, is too thin, and I was unable to get enough in one bite to taste it. Overall, Tealuxe is a magnificent jewel. The service is good: I was impressed that when I requested no onions on my sandwich, not only were they absent from my sandwich, but from my salad as well. Plus, Tealuxe might just be the best deal on Newbury Street, so you don’t need to feel bad about buying something nice for yourself while you’re out. In any case, definitely step into this relaxing and fun tea bar.

ON THE SCREEN — BY THE TECH ARTS STAFF —

- ★★★★: Inspired brilliance
- ★★★: Solid filmmaking
- ★★: Mild entertainment
- ★: Embarrassing dreck

★★½ **The Devil and Daniel Johnston** Whether you’re Danny Johnston’s biggest fan or have no idea who he is, this documentary will both enlighten and entertain you with the tale of his troubled life and beautiful music. A talented artist, filmmaker, and musician, Johnston is also a manic-depressive who spends significant emotional effort trying to fight off the demons he thinks are constantly pursuing him. The way his story is told here is touching, and the use of Johnston’s original recordings makes the film genuine — the only thing that’s difficult to watch is its lack of organization. (Yong-yi Zhu)

★★½ **Ice Age: The Meltdown** This sequel begins where “Ice Age,” the first film, left off; the animals have found a warmer paradise and discovered that the ice age is coming to an end. More appealing to a younger audience, “Meltdown” has a straightforward plot — and unlike recent animated features that dabble in pop culture — doesn’t require viewers to be hip to get a good laugh. Despite the second-class graphics and predictable story, the movie is filled with creative humor, and it accomplishes one goal with ease: entertainment. (Hendrata Dharmawan)

★★★★ **Lucky Number Slevin** A boss, a rabbi, a man in a purple-flowered towel, a cop, a perky neighbor, an assassin, and a missing friend: sounds like a recipe for total disaster. Somehow, though, this group of misfits comes together in one of the most brilliant films of the year. Director Paul McGuigan pieces together the stories of all these characters to make a disorienting dark comedy about a man who just happens to be in the wrong place at the wrong time — all the time. In a strong male cast, Lucy Liu steals the show, and the superb acting is crucial; it makes this film come

out just right. (Yong-yi Zhu) ★★½ **On a Clear Day** This film centers around a middle-aged man, Frank (Peter Mullan) who is fired after years of hard labor at a boatyard. He is lost without the daily routine and literally freaks out — so in order to reclaim his sanity and the admiration of his son (Jamie Sives), he attempts to swim the English Channel. Though “On a Clear Day” starts strong, around the halfway point it starts to drag and completely loses its charm. It teeters on the line of decency; depending on your mood, you will either love or despise this movie. (Alice Macdonald)

★★½ **She’s the Man** Starring Amanda Bynes, this movie is an unimpressive, medium-quality modern adaptation of the Shakespeare comedy “Twelfth Night.” There are two kinds of humor, witty and situational, and “She’s the Man” only excels at the latter. It could have been much more than just a teenybopper movie with some awesome Shakespearian references, but that’s just not what they wanted for this picture. What a tragic ending for this comedy! (William Andrews)

★★★★ **Tsotsi** Destruction — of people, lives, and community — is a fact of life in the ghetto. What sets “Tsotsi” apart as a film about the life of an urban gangster is its message of hope. From the start, viewers experience the slums of Johannesburg, South Africa, through its music,

an enthralling innovation on hip-hop. The secondary characters are straightforward and often fall into recognizable types, so the film is rightly named after its most interesting character; his redemption courses through the heart of the film. (Beckett Sterner)

★★ **V for Vendetta** Three great things about Alan Moore and David Lloyd’s graphic novel “V for Vendetta” are that it’s a collection of brilliant character studies, it’s not like any other dystopian story, and the connection

between the two main characters isn’t reduced to a cheap and hackneyed infatuation. In their movie adaptation, the Wachowski Brothers changed all that. Natalie Portman’s performance is memorable, a masked Hugo Weaving delivers his lines with great success, and as far as cinematography and special effects go, director James McTeigue doesn’t disappoint. However, it’s a far more difficult task to tell a good story, and this movie doesn’t. (Nivair H. Gabriel)

Compiled by Nivair H. Gabriel

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Partygoers groove to a live DJ and local band, The Blanks, during Dance 'Til You Drop XXXVII, an annual party hosted by the Burton Third Bombers. The event, held in the Porter Room of Burton Conner on Sunday night, was sponsored by the dormitory and the Large Events Fund.

DAVID TEMPLETON—THE TECH

The Race is Finished But Marathon Tales Will Remain Forever

Marathon, from Page 1

boot, so that got rid of those twists. Add to this the fact that after MIT I had a job that kept me in an office and in transit for nine hours a day and a draconian time-off policy that keeps most employees with ailments short of sucking chest wounds at work, and running did not seem like a good idea.

But I fell back on the least logical argument: tradition. I did it before, and I'll do it again. So I trained almost every day and weekend. And this Monday, I threw myself in a car with two friends who had been inspired by my previous marathons to try it with me. (I'm apparently the type of person who makes other people think they

can accomplish the things I do. Not in the in the supportive coach way or in the "I want to be like my favorite superstar" way, but more in the "If this schmuck did it, why can't I?" way. It is my gift.)

As I had expected and feared, everything felt routine. The jets flying overhead and the long lines around the port-o-johns of athletes who had consumed far too much Gatorade just didn't seem

The scenery is routine, but running the marathon never gets old.

to have any impact anymore. (This year did bring one new experience, however: getting kicked out of the runners' corrals. My two friends insisted that we would be able to sneak in, and twice we encountered irritated volunteers in blue jackets who promptly told us how we were ruining it for the real runners.) This is very bad for a person trying to get psyched up for a multi-hour run. When our group of bandits finally made its way to the starting line, I began to question whether this would be the last attempt at this endeavor.

What I didn't realize was how much that feeling would help. Focusing on the experience, expectable as it may have been, essentially took my mind off the task laid before me. And much to my surprise, this unintentional Zen master trick kept me on my 10-minute pace for almost the entire race. I was not trying to slow down at the water stations. My girlfriend jumped in at mile 16 with me and I kept her at a steady jog. I didn't even break down and stretch on Heartbreak Hill. Come the final stretch, I could no longer contain myself.

"You don't know about the tradition, do you?" I asked my girlfriend.

"What tradition?" she replied nervously.

"The afterburners!" I shouted as I ripped off my running shirt and mustered what I could to demi-sprint the last fifth of a mile. This was technically now a routine, too. But it didn't matter anymore. For now, half-naked to the world, there stood a very tall, very un-tan, very large hairy white man hurtling freely through the center of Boston with a stupid grin plastered to his face.

And like that, I was back to the kid who had never run it before. Every experience felt original. I began to catalog every horn blast and noise-maker whirl. I passed by two of my friends and I briefly flexed for them. A man told me to put my shirt back on, and so I screamed back "NEVAAAAAAAAA!" His friends promptly laughed at both of us. I once again got to experience the overwhelming thrill of crossing into Copley with a new personal best, and somehow it was again a new and improved experience.

It's not really that much of a mystery why. Marathons are supposed to evoke that raw emotion out of people. And that will never get old. It can't. Because if it did, why would we ever come back?



Anderson's Race

2nd Annual 5K Race
Saturday, April 22
10:00am - MIT (Kresge Oval)

Race Course

USATF-certified 5K course through the Charles River Esplanade and MIT. Parts of Mem Drive and Mass Ave will be used exclusively for runners, courtesy of the Massachusetts State Police. Electronic chip timing provided by Granite State Racing Services.

Awards and Prizes

Cash prizes to the top 5 overall male and female finishers in the following format:
1st Place - \$250, 2nd Place - \$200, 3rd Place - \$150, 4th Place - \$100, 5th Place - \$50.
Medals to the top 3 male and female finishers in the following age divisions:
19 and under, 20-29, 30-39, 40-49, 50-59, 60 and above.
Raffle prizes include: Bose Ipod Sounddock, New Balance running shoes, and gift certificates to Niketown Boston, Eye Q Optical, Redbones, and Marathon Sports.

Entry Fee

\$20 - Free t-shirts to the first 200 registered runners, and 100% of your race entry fee supports two local medical non-profits (Next Step and Medicines for Humanity).

Intercollegiate Greek Challenge

A "house ticket" will be given to any college fraternity that raises \$250 and to any college sorority that raises \$500 through a combination of race entry fees and donations. The top fundraising house will receive a Bose Acoustic Wave sound system (\$1000 minimum)

History of the Race

The race was started in memory of Anderson Nguyen, an 11-year old boy from Malden who passed away in August of 2003 due to leukemia.

Transportation

Free parking will be available at West Parking Garage and Kresge Parking Lot on the MIT campus. Kresge Oval is also accessible via the MBTA #1 Bus (77 Massachusetts Avenue).

Beneficiaries

Next Step (www.nextstepnet.org) - provides support camps and programs for teens and young adults with cancer, HIV-AIDS, and other blood-related illnesses.
Medicines for Humanity (www.medicinesforhumanity.org) - provides needed medicines to children in impoverished communities all across the globe.

www.andersonsrace.com

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Solution to Bonus Crossword

from page 7

C	O	I	L	S	P	E	T	E	S	J	A	M
A	D	M	I	T	H	E	A	R	T	A	B	A
P	E	A	C	E	D	O	L	L	A	R	G	U
P	A	C	K	R	A	T	S	E	A	R	T	H
		S	I	L	O		B	A	W	L		
C	O	L		L	I	N	C	O	L	N	C	E
A	Z	U	R	E		H	O	P		O	L	I
R	O	N	A		C	O	I	N	S	V	I	T
O	N	A	N		U	R	L		R	E	A	R
M	E	R	C	U	R	Y	D	I	M	E	S	O
		I	B	E	X		B	O	S	H		
W	A	L	D	O		R	E	S	T	A	R	E
O	R	E		L	I	B	E	R	T	Y	H	A
K	I	N		T	R	I	N	I		L	A	N
E	A	T		S	A	N	T	A		E	S	K

UA Publishes Fall and Spring Minutes on Web

In response to an inquiry from *The Tech*, the Undergraduate Association has published minutes from UA Senate meetings for the current academic year. Those minutes are available at <http://web.mit.edu/ua/www/senate/currentsess.html>.

In prior years, the UA Senate has published minutes on the Web shortly after each meeting. In contrast, this year, no minutes had been publicly available for the Senate after November 2005, until they were put on the Web on Wednesday evening.

The recently-posted minutes cover meetings from November 2005 through April 2006. The UA Senate meets every other week.

This year's minutes are available only in the proprietary Microsoft Word format, rather than the standard HTML or PDF format.

The most recent minutes, from April 10, 2006, feature:

- ¶ Election of Members of the UA Finance Board.
- ¶ Bill passed to fund "Campus MovieFest" with \$2,300.
- ¶ Bill tabled to "create negative preferential voting."
- ¶ Bill passed to formalize the "Senate Committee on Financial Review."
- ¶ Bill to fund Steer Roast (no dollar figure listed).

Minutes for two of this academic year's meetings, however, are not yet available online, because the UA secretary was not in attendance, according to an e-mail from Senate Speaker Andrew T. Lukmann '07.

"Those minutes should be posted as soon as I have a chance to type them up," Lukmann said.

Lukmann said that he would also be posting lists of current legislation "within the next few days."

—John A. Hawkinson

How often are students hospitalized for mental health issues?

Mental health hospitalizations are unusual at MIT and result only from careful assessment of the student and his or her supportive environment. There were more than 11,200 visits to MIT Medical's Mental Health Service by students in 2005; only 23 (0.2%) of those resulted in hospitalizations. Most of those hospitalizations were voluntary: the patient agreed that he or she was at risk and would benefit from intensive treatment.

When is someone hospitalized involuntarily?

In the Commonwealth of Massachusetts, a person can be hospitalized involuntarily only if he or she poses a probable risk of serious harm to his or herself or to others. The clinician's assessment of risk is based on statistics and factors such as the person's current situation, past history and mental status. For example, someone exhibiting the signs and symptoms of major depression is more likely to commit suicide than someone who is not depressed, and someone who has attempted suicide in the past is more likely to make an attempt now than someone who has never made one. Clinicians also consider factors that reduce risk, such as the availability of social supports. The bottom line is always the individual's safety and the safety of others.

This is one of a series of mental health FAQs developed by SHAC (Student Health Advisory Committee) with input from MIT Medical's Mental Health Service. More questions and answers on mental health issues are available online.

Go to <http://web.mit.edu/medical/student> to find answers to the following questions:

- ▶ Is it normal for a student to be talking about suicide?
- ▶ How long is a person usually in the hospital?
- ▶ How are hospital discharge decisions made?
- ▶ I have been hospitalized and I don't think I need to be here, what do I do?
- ▶ Do patients in mental health hospitals have access to phone and internet?
- ▶ Are patients allowed visitors?
- ▶ How can I help a friend who is hospitalized?
- ▶ Who can I talk to if I have questions about a friend or roommate's hospitalization?

To learn more about SHAC membership, look out for our "Turn the Tables: Examine Medical" event, or visit our website <http://web.mit.edu/shac>.

MIT Mental Health Service
MIT Medical, E23-3rd Floor
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Walk-in hours 2–4 pm, Monday–Friday for urgent matters

- Top 10 reasons to visit a Medlink:*
- 1) Free condoms
 - 2) Who else is up at 3 a.m.?
 - 3) Ask confidential questions
 - 4) Find out about useful resources
 - 5) Free pamphlets and handouts
 - 6) Depression isn't funny
 - 7) Procrastination is your friend
 - 8) Talk about sex
 - 9) Talk about anything
 - 10) Staying healthy



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Discipline Panel Will Lack Gender Balance

Faculty Meeting, from Page 1

years, gave a report on the committee's actions during the 2004–2005 school year. That academic year, 23 cases, six non-academic and 17 academic, were reviewed before the committee. The cases were for a freshman, five sophomores, eight juniors, six seniors, and three graduate students. During the 2004–2005 school year the committee also put in place an initiative that ensures a student's advisor, housemaster, Student Support Services, and the registrar's office are immediately notified once sanctions are imposed, so that students who receive disciplinary action cannot load up on unblemished transcripts before the sanction is indicated on them, Resnick said.

Nominees for officers of 13 faculty and standing committees were also presented at the faculty meeting. The nominations will be approved at next month's faculty meeting, and until then faculty members can make additional nominations. A list of nominated faculty is available online with MIT certificates at <https://web.mit.edu/dept/libdata/libdepts/d/archives/facmin/060419/0604b.pdf>

After Resnick completes her term on the discipline committee this year, Professor Suzanne H. Corkin will be the only female faculty member (of six total) on the committee, Resnick said, though it will still have female deans and undergraduate students. Gender balance is important, as cases of sexual misconduct often come before the committee, she said.

Professor Mary C. Potter, who presented the report from the Committee on Nominations, said it "wouldn't have had any considerations for [the COD] any more than any other committee. Perhaps we will think about [gender equality] next year."

Energy Forum in early May

At the Wednesday meeting, President Susan Hockfield encouraged the faculty to attend the Energy Forum on May 3, which she said will mark the end of Phase I and the beginning of Phase II of the energy initiative.

Professor Ernest J. Moniz and Professor Robert C. Armstrong, co-chairs of the Energy Research Council, will present the council's report, which will address strategies to improve old technologies and ways to implement new technologies, Hockfield said. The report, which will show that new technology needs to be interwoven into smart, insightful policies, is "enormously broad-reaching, deep ... and practical," she said.

Solution to Super Bonus Crossword
from page 8

C	H	A	P		C	A	A	N		W	R	A	P	S
R	O	S	E	M	A	R	I	E		A	U	D	I	O
I	N	T	R	O	V	E	R	T		G	I	V	E	R
M	O	R	O	N	S		V	E	N	I	C	E		
P	R	O	N	E		S	C	O	R	S	E	S	E	
		S	Y	N	C	H	R	O		D	A	M	S	
A	P	E		B	O	R	E	D	O	M		B	E	A
S	A	X		A	T	A	C	A	M	A		L	A	P
A	R	T		G	A	W	K	I	E	R		E	L	S
P	A	R	T		B	L	O	N	D	I	E			
	M	A	R	I	L	Y	N	S		N	A	R	C	S
	D	E	V	I	N	E			S	A	T	O	R	I
I	D	E	A	S		R	E	M	O	D	E	L	E	D
D	I	R	G	E		H	A	R	P	E	R	L	E	E
O	C	T	E	T		O	U	T	S		S	E	P	S

Flags Give Freshmen Opportunity to Seek Academic Assistance

Academic Flags, from Page 1

demic Resource Center has class rosters and sends letters to all the instructors asking them to flag or warn the students who are in danger of failing the course. The instructor notifies the student, his or her advisor, and the ARC.

Students are provided with a list of sources of help, including tutoring, a meeting with their advisors, or MIT Medical treatment.

18.02 (Calculus II) Professor David S. Jerison said that “the key message of the flag is to tell the student they are failing and if they do the same thing for the rest of the semester it’s not good, which means they need to change something.” He said that there is not one single issue that affects freshmen.

“The students need to advocate for themselves and show that they can be successful and turn things

around,” said Norman.

18.024 (Calculus II with Theory) Professor Kiran S. Kedlaya PhD ’00 said that in small freshman classes “students are less likely statistically to get flags.” Kedlaya, who joined MIT’s faculty in 2003 and also taught 18.014 (Calculus I with Theory) this fall, said he has only ever issued one flag and that student ended up passing.

What do students think about the warning system? “I think it’s a good thing,” says George J. Courtsunis ’09, who received a flag in 8.02, “because it told me to get my stuff together and it encouraged me to set up meetings with the professor and become more focused.”

Ebrahim K. Balghnaim ’08 received a flag his freshman year in biology. “It didn’t really matter to me because I knew I wasn’t a bio person so I didn’t care ... the flag was mildly helpful,” he said.

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BRIAN HEMOND—THE TECH
Craig R. Forest G (left) discusses the finer details of massively parallel capillary electrophoresis with Nathan B. Ball G last Friday at an Easter-themed version of the Graduate Association of Mechanical Engineers’ (G.A.M.E.) weekly Coffee Hour, open to students and professors alike.

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SPORTS

Baseball Beats WPI Twice on Comebacks

By Albert Ni
STAFF WRITER

MIT baseball continued a stellar season by adding two exciting come-from-behind wins over Worcester

T Polytechnic Institute on Saturday to go 14-6 on the season. Both games went down to the wire, and Tech put on a different display of skills for each. In the first game, it was clutch hitting in the bottom of the final inning that quickly reversed Engineer fortunes. In game two, a couple of righty-lefty calls to the pen closed the door on a budding WPI (10-16) rally in the bottom of the ninth.

After falling behind early in game one, Tech was able to pull in front 3-1 after three innings. WPI struck back quickly with three runs in the top of the fourth off of a timely pair of hits to go with a walk and three wild pitches by Christopher M. D'Annunzio '09.

WPI added another run in the fifth and seventh innings and seemed to be on its way to victory with a fairly comfortable 6-4 lead with two outs and the bases empty in the bottom of the seventh, the final inning of the first game of a doubleheader. Then the wheels fell off.

A quick pair of singles by rookies Thomas M. Phillips '09 and David M. Nole '09 set the table for Greg R. Williams '06, who lined a shot into right. What should have simply been a hard-hit RBI single to pull Tech within a run turned into a game-tying gift triple when the WPI right fielder elected not to take an angle and cut the ball off, but rather dived for the ball. He missed, and the ball got by.

It was an inexcusable mistake in a situation where "no-doubles" defense is played specifically with the intent of

preventing a ball from getting to the wall and tying the game.

With everything suddenly going the Engineers' way, Stephen M. Nunez '09 finished the job with a rocket back to the mound which deflected off the foot of the WPI pitcher, allowing Williams to cross the plate and complete an improbable two-out, bases empty comeback to take game one. In the process, Matthew D. Loper '09 added to his perfect season, improving to 5-0 by picking up the win in relief.

WPI tried to regain the momentum in game two with a solid four-run third inning off of five hits, a walk, and an error to pull ahead 4-2. Tech responded with three runs of its own in the fourth, keyed by a Jason T. Witzberger '07 triple.

Having already singled and doubled as well, Witzberger stepped into the box for his fourth at bat of the day a home run short of the third cycle in Tech baseball history. Clearly seeing the ball well all day, Witzberger roped a shot deep to center which was flagged down by the WPI center fielder just in front of the center field wall in the deepest part of the ballpark.

Overall, Witzberger turned in a superb performance, providing 3 runs and 5 hits on the day from the critical leadoff spot in the lineup. Kevin R. Wheeler '08 added what would turn out to be a critical insurance run by leading off the fifth with a shot to left, giving him a team-leading four home runs on the season.

WPI took its final gasp for life by adding a run in the bottom of the ninth, but George "Mike" Vasquez '08 and Wayne P. Duggan '06 closed out a 6-5 MIT victory in the "nightcap". All in all, with a pair of one-run thrillers on a beautiful Saturday afternoon, the team didn't have much else to ask for.



Gheorghe Chistol '07 (left) and William R. Garthwaite '08 of the heavyweight men's 1st varsity eight team race in the Compton Cup against Harvard University and Princeton University on Saturday, April 15 on the Charles River.

Men's Lacrosse Routs Cadets 19-3

By Mindy Brauer
ASST. DIR. OF SPORTS INFORMATION

Competing in the final home game of their careers, the members of the MIT men's lacrosse Class of 2006 tallied 11 goals en route to a 19-3 victory over Norwich University on Saturday. Jonathan P. Stolmeier '07 led all scorers with seven points, totaling two goals and five assists. Scott Pearce paced the Cadets (0-8, 0-4 Pilgrim) with two goals.

Scott T. Purchase '06 opened the scoring 1:08 into the contest, connecting on a pass from Ryan W. Ballentine '09. The Engineers (5-3, 3-2 Pilgrim) went on to score 17 consecutive goals.

Purchase along with classmate Brennan P. Sherry '06 both finished with a hat-trick. Stefano Young '06, Tyler G. Sorba '07, Patrick J. Bossi '06, and Paul J. Steiner '07 each scored two goals while Ballentine, Robert J. Baranowski '06, and Dylan F. Roden '09 contributed one apiece.

Tech notched eight goals in the first quarter, followed by four in the second. MIT scored six more times, but its run came to an end when Pearce's low shot found the back of the net at the 4:57

mark of the third quarter. Three minutes later, Drew Caplin picked up a groundball and after a successful clear, set up C.J. Hamilton for Norwich's second point. The Cadets recorded the final goal of the game when Pearce converted a feed from John Lighthall with 12:09 left to play.

In total, Zach E. Brewer '07 collected five saves for the Engineers. Devin Collins made six stops in the first quarter and Joe Phelan finished the game for Norwich with eight saves.

Men's Lacrosse vs. Babson

Eight first-half goals by Babson College propelled the team to a 12-6 win over MIT in men's lacrosse action last Wednesday. Stolmeier paced the Engineers (4-3, 2-2 Pilgrim) with four goals while Jason Wellemeyer tallied a game-high five points on four goals and an assist for the Babson Beavers (2-7, 2-1 Pilgrim).

Babson wasted little time getting on the scoreboard as Mike O'Connell connected on a pass from Mike Maher within the first minute of play. Wellemeyer recorded the next two goals with O'Connell and Maher earning assists. E.J. Peterson capped the first-period scoring when he converted a feed from Matt Harrington with 40 seconds left.

Tech's Sorba put his squad on the

board with an unassisted extra-man goal at the 13:18 mark of the second period. The Beavers responded by notching the next three goals. Peterson registered back-to-back scores, the second with a man-advantage. Nick Fessenden ended the spurt with what proved to be the game-winning goal at 8:41.

Less than a minute later, Stolmeier posted his first of four unassisted goals for the game. The Wellemeyer-O'Connell connection returned with 43 seconds left in the half, giving Babson an 8-2 advantage at intermission.

A pair of goals from Stolmeier during the first five minutes of the third quarter brought MIT within four (8-4). This was as close as it would get for the hosts as the Beavers went on another three-goal run. Fessenden posted an unassisted goal, followed by Harrington setting-up Wellemyer. O'Connell tallied the final goal of the frame at the 1:16 mark.

Brennan Sherry ended Tech's 17-minute scoring drought by capitalizing on a pass by Robert Baranowski. Stolmeier notched his final goal with 3:34 to go and Harrington closed the scoring a minute later.

Zach Brewer collected a total of 12 saves for MIT while Max Owen made six stops for the Beavers.

Softball Struggles With Runs, Loses 3

By Mindy Brauer
ASST. DIR. OF SPORTS INFORMATION

A strong performance by Erica Bailey in the circle and at the plate helped Tufts University to win 3-

Sports Shorts 1 over MIT in softball action on Tuesday. Bailey hit 4-for-4, including two RBI, and fanned 10 batters while scattering five hits. With the win, the Jumbos improved to 19-10 on the year while the Engineers fell to 3-18.

Alison Drobiarz of Tufts posted a single in the game's first at-bat and then moved to second on a sacrifice hit from Annie Ross. Following a walk issued to Danielle Lopez, Bailey hit a two-out RBI single that plated Drobiarz and put runners on the corners. Samantha Kuhles' single scored Lopez and gave Tufts an early 2-0 lead.

The Jumbos tacked on another run in the third inning. Megan Cusick hit a one-out triple to center field and then crossed the plate on Bailey's single to left field.

MIT ended the shutout in the bottom of the sixth. Amanda M. Jason '08 singled, advanced to second on a hit by Leah A. Bogsted '08, and then moved to third on the throw. Cheryl A. Texin '06 singled down the right field line to bring Jason home for the Engineers' lone run.

Drobiarz bolstered Tufts' offense by notching a hit in all three of her

at-bats. Jason paced Tech with a 2-for-3 outing and Texin went 1-for-2 with an RBI. Bogsted picked up the loss for MIT while striking out five and allowing 12 hits. On the year, her record stands at 3-17 while Bailey's ledger was raised to 3-4.

Softball drops two to Babson

Babson College capitalized on several MIT defensive miscues en route to a 9-1 victory in the opening game of a NEWMAC softball doubleheader and another win by the same score in the six-inning nightcap last Wednesday. With the wins, the Beavers improved to 19-6 on the year and 7-2 in conference play. The Engineers' ledger dropped to 3-15 overall, 2-8 NEWMAC.

In the first game, Darcy Lantz of Babson posted a single and advanced to second on an error in the opening frame. She then scored on Meghan Gaskell's double to left center. Babson tacked on another run in the second inning after Jess Cohen reached on an error, was moved over on a sacrifice bunt by Robyn Woodruff, advanced to third on a wild pitch, and scored on Jess Bryn's groundout to second base.

Tech retaliated in the bottom-half of the second inning when Texin received a lead-off walk. A bunt by Bogsted moved her into scoring position and a single up the middle by Corinne E. Vannatta '08 brought Texin home.

In the third inning, the Beavers

extended their lead again. Andrea Cartullo reached on an infield single and Lantz was walked. Gaskell then loaded the bases with another infield single and Erica Barry scored Cartullo with a sacrifice bunt. Babson broke the game open in the fifth inning by scoring a pair of runs and then added three in the sixth, and one in the final inning.

Gaskell hit 5-for-5, including two doubles, and posted a pair of runs and two RBI for the Beavers. She also earned the win by striking out nine and allowing five hits. Barry went 2-for-3 and totaled two runs and two RBI.

In the second game, despite loading bases with no outs, Babson came away scoreless at the end of the first inning when MIT converted back-to-back fielder's choices and grabbed a pop-up.

The Beavers opened the scoring in the third when Cartullo registered an infield single, advanced to third on Lantz's ground-rule double, and crossed the plate on Gaskell's single through the right side. Babson came alive beginning in the fourth inning with three runs, followed by four in the fifth, and one in the sixth.

The Engineers got on the scoreboard in the bottom of the fourth. Texin led off with a walk and Kaitlyn G. McCartney '09 was awarded first after being hit by a pitch. Helen C. O'Keefe '09 grounded out to first

UPCOMING HOME EVENTS

Saturday, April 22, 2006

Varsity Sailing – Metro Series Five 9 a.m., Charles River
Varsity Men's Heavyweight Crew vs. Boston College and University of Cincinnati 9:12 a.m., Charles River
Varsity Baseball Doubleheader vs. Springfield College 12 p.m., Briggs Field
Varsity Track and Field Co-ed Invitational 12 p.m., Steinbrenner Stadium
Varsity Softball Doubleheader vs. Springfield College 12 p.m., Briggs Field
Varsity Men's Tennis vs. Wheaton College 1 p.m., du Pont Tennis Court

Sunday, April 23, 2006

Varsity Baseball vs. Wesleyan University 1 p.m., Briggs Field

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Babson Defeats Softball 9-1 Twice

Softball, from Page 18

base but moved both runners into scoring position. Then Katherine C. Bankert '09 walked, loading the bases, and an error on a Stephanie V. Brenman '09 infield hit gave Texin enough time to reach home.

Gaskell had another strong performance at the plate, finishing 3-for-4 with three RBI. Lantz went 2-for-3 with a RBI and a run. Lazar hit 2-for-4 and recorded two RBI as Byrn and Kaitlyn Clark tallied three and two runs, respectively. Stacy Schlicht fanned seven in four innings of work while Byrn struck out two and scattered three hits to close the game. For MIT, Bogsted picked up her second loss of the day as she shared pitching duties with Bankert.

Solution to Sudoku
from page 7

3	7	8	9	2	1	4	5	6
6	9	4	8	7	5	1	3	2
1	5	2	4	6	3	7	9	8
5	2	1	7	9	6	8	4	3
9	6	3	1	4	8	2	7	5
4	8	7	3	5	2	9	6	1
8	4	5	2	3	7	6	1	9
7	1	6	5	8	9	3	2	4
2	3	9	6	1	4	5	8	7

Solution to Crossword
from page 7

A	B	O	L	I	S	H	M	A	L	A	B	A	R
C	A	N	A	S	T	A	A	M	O	R	O	S	O
C	H	E	W	I	E	R	T	O	P	M	O	S	T
O	R	T	S	E	R	V	I	C	E	B	A	A	
S	A	I	D	P	I	A	N	O	P	O	U	T	
T	I	M	I	D	N	E	S	S	D	H	O	L	E
S	N	E	E	R	E	R	S	T	R	Y	S	T	S
			S	A	S	S	A	F	R	A	S		
A	S	S	E	T	S	L	O	A	M	I	E	S	T
S	A	I	L	S	B	A	R	N	A	C	L	E	S
T	U	N	S	S	A	G	E	S	S	E	R	E	
I	R	A	O	N	L	E	A	V	E	V	E	T	
L	I	T	E	R	A	L	R	A	T	T	A	N	S
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E	N	A	B	L	E	D	S	L	A	T	E	R	S

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Mathematics and Magic Tricks

Sometimes, the way a magic trick works is even more amazing than the trick itself. This can be illustrated with a trick whose working illuminates cryptography, reading DNA strings, robot vision and rhyming patterns in Indian music. The mathematics involves finite fields and the trick leads to the edges of what is known.

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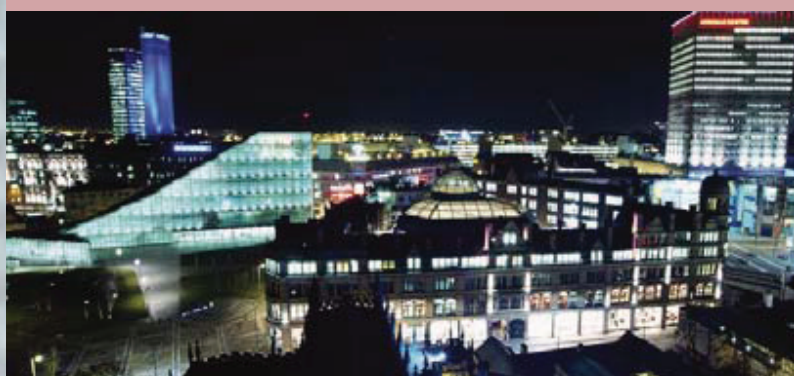
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